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Tool: Recognizing Microaggressions and the Messages They Send

Microaggressions are the everyday verbal, nonverbal, and environmental slights, snubs or insults, whether intentional or unintentional, that communicate hostile, derogatory, or negative messages to target persons based solely upon their merginalized group membership (from <u>Diversity in Classroom</u>, UCLA Diversity & Faculty Development, 2014). The first step in addressing microaggressions is to recognize when a microaggression has occured and what message it may be sending. The context of the relationship and situation is critical. Below are common themes to which microaggressions attach.

THEMES	MICROAGGRESSION EXAMPLES	MESSAGE
Alien in One's Own Land When Asian Americans, Latino Americans and others who look different or are named differently from the dominant culture are assumed to be foreign-born	"Where are you from or where were you born?" "You speak English very well." "What are you? You're so interesting looking!" A person asking an Asian American or Latino American to teach them words in theirnative language. Continuing to mispronounce the names of students after students have corrected the person time and time again. Not willing to listen closely and learn the pronounciation of a non-English based name.	You are not a true American. You are a perpetual foreigner in your own country. Your ethnic/racial identity makes you exotic.
Ascription of Intelligence Assigning intelligence to a person of color or a woman based on his/her race/gender	Tyou are a credit to your race." Wowl How did you become so good in math?" To an Asian person, "You must be good in math, can you help me with this problem?" To a woman of color: "I would have never guessed that you were a scientist."	People of color are generally not as intelligent as Whites. All Asians are intelligent and god in math/science. It is unusual for a woman to have strong mathematical skills.
Color Blindness Statements that indicates that a White person does not want to or need to acknowledge race.	"When I look at you, I don't see color." "There is only one race, the human race." "America is a melting pot." "I don't believe in race." Denying the experiences of students by questioning the credibility /validity of their stories.	Assimilate to the dominant cultur Denying the significance of a person of color's racial/ethnic experience and history. Denying the individual as a racial/culture being.
Criminality/Assumption of Criminal Status A Person of color is presumed to be dangerous, criminal, or deviant based on his/her race.	A White man or woman clutches his/her purse or checks wallet as a Black or Latino person approaches. A store owner following a customer of color around the store. Someone crosses to the other side of the street to avoid a person of color. While walking through the halls of Chemistry building, a professor approaches a post-doctoral student of color to ask if she/he is lost, making the assumption that the person is trying to break into one of the labs.	You are a criminal. You are going to steal/you are poor, you do not belong. You are dangerous.

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1 / 1